

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
or
CHINESE HARDSTONES,
CHINESE & ENGLISH PORCELAIN,
FRENCH AND FLEMISH TAPESTRIES,
ORIENTAL CARPETS,
FINE OLD ENGLISH FURNITURE,
AND
AN IMPORTANT SET OF PETIT POINT HANGINGS,
COMPRISING

The Property of Sir Timothy Eden, Bt.,

The Property of Sir Hubert M. Medlycott, Bt.,

The Property of Sir William Thiselton Dyer (deceased),

AND
The Property of Herr Ernst Kyriß.

Day of Sale.

FRIDAY, THE 28TH OF JUNE.

1929.

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CATALOGUE
OF
VALUABLE WORKS OF ART
COMPRISED

CHINESE AND ENGLISH PORCELAIN,
The Property of Sir Hubert M. Medlycott, Bt.;

FINE GEORGIAN FURNITURE,
The Property of Sir William Thiselton Dyer (deceased);

STUART OAK CUPBOARDS,
FROM A FORMER RESIDENCE OF H.R.H. THE DUCHESS OF KENT;

TWO SUPERB SETS OF HEPPLEWHITE CHAIRS,
The Property of a Gentleman.

A FINE COLLECTION OF
ANTIQUE RUGS,
The Property of Herr Ernst Kyriss,
AND

A CHOICE COLLECTION OF CHINESE JADES,
A RARE ENGLISH DELFT PUNCH BOWL, 'SAMUEL CAMPION,' 1734,
AN EXCEPTIONALLY GOOD WATERFORD CHANDELIER,

A QUEEN ANNE WALNUT TALLBOY
THAT BELONGED TO HANNAH MORE,

CHARLES II AND CHIPPENDALE CHAIRS—WILLIAM AND MARY AND
SHERATON BOOKCASES—FRENCH AND FLEMISH TAPESTRIES, ETC.,
AND

AN EXTREMELY FINE SET OF
SIX LARGE PETIT POINT PANELS, c. 1680,
OF SUPERB DESIGN, WORKMANSHIP AND COLOUR, RECENTLY
REMOVED FROM A SICILIAN CASTLE.

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BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, JUNE 28th, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

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CATALOGUE
OF
CHINESE HARDSTONES,
CHINESE AND ENGLISH PORCELAIN,
FINE OLD ENGLISH FURNITURE,
ORIENTAL CARPETS.
AND
AN IMPORTANT SET OF
ITALIAN NEEDLEWORK HANGINGS.

Friday, June 28th, 1929.

The Property of a Collector.

FINE CHINESE JADES.

LOT

1	A fine dark green Jade Dish, carved in the form of a lotus leaf, on carved hardwood Stand, $6\frac{3}{4}$ in. wide	2
2	TWO FINE EWERS, of greyish-green jade, beautifully carved with formal decoration, the handles with dragons and openwork, $5\frac{1}{4}$ in. high, on Stands	4
3	ANOTHER EWER, of fine white jade, carved with key pattern, and with dragon handle, $4\frac{3}{4}$ in. high, on Stand	2

4 An early Jade Bowl, formed as a lotus leaf, and carved with a crab, $4\frac{3}{4}$ in. wide, on Stand 2

5 A brownish-green Jade Vase, formed as a tulip, with openwork base, $8\frac{1}{2}$ in. high, on Stand 2

6 A pale green Jade Carving of a Fruit ; and another, of similar type, but darker colour, beautiful quality, $4\frac{1}{2}$ in. high and 3in. high, on Stands 4

7 A fine greyish-white Jade Cup, formed as a water-bud, very unusual, $4\frac{3}{4}$ in. wide, and Stand 2

8 A SCEPTRE, of early period, in brown jade, carved with interlaced dragon ornament and scrolls, etc., 8in. high, in case 2

9 A Wine Ewer, of variegated black and white jade, carved with lotus leaves, with dragon handle, on Stand ; and a Seal, of brown and green jade, with monster handle 3

10 A GREEN JADE VASE, of very fine quality, formed as a tulip, and with birds perched among the foliage, $5\frac{3}{4}$ in. high, on a Stand 2

11 An oval-shaped Vase, of blackish-green jade, plain design with scroll handles, with Cover and wood Stand 3

12 A white jade small Bowl, formed as a Fruit ; and another white jade Bowl, of plain circular shape, with ring handles, both of fine quality, on Stands 4

13 A choice white jade Vase, supported by a figure of a fabulous beast, the vase carved with key patterns and foliage, and with kylin Cover, $8\frac{1}{2}$ in. high, with Stand 3

14 A Wine Ewer, nearly transparent, of light green jade, with monster handle, carved ornament round the neck, $4\frac{3}{4}$ in. high, on Stand ; and a lapis-lazuli Carving of a Buffalo, on Stand 4

15 A beautiful jade-green Vase, carved with phoenix and clouds, translucent surface, the Cover formed as a peacock, $8\frac{1}{4}$ in. high, on a Stand 3

16 A Bowl, of olive-green jade, formed as a lotus leaf, $5\frac{1}{2}$ in. wide ; and an early Bowl, also formed as a lotus leaf, in pale green with brown markings, $5\frac{1}{2}$ in. wide, both on Stands 4

17 A DARK GREEN JADE BASKET, carved with a boy playing with fish, and an animal, $5\frac{1}{2}$ in. wide, on Stand 2

18 A Sceptre, of white jade with brown markings, carved with waves and palm trees ; also a lotus-shaped Cup of beautiful agate, the Sceptre $6\frac{1}{2}$ in. high 2

19 An early Brush Pot, of flat shape, carved with leaves, 5 in. high ; and a red Agate Bowl, of very fine quality, $5\frac{1}{4}$ in. wide, on Stands 4

20 A pale green Jade Carving of a Duck, with brown markings, holding a bunch of fruit in its beak, 5 in. wide ; and a similar Carving of a Phœnix, $4\frac{3}{4}$ in. wide, on Stands 4

21 A white Jade Bowl, with two openwork dragon handles, $5\frac{3}{4}$ in. wide ; and a smoky Crystal Carving, in the shape of a Cabbage, 7 in. high, on Stands 4

22 A VERY FINE GREEN JADE TEAPOT AND COVER, of quadrangular shape, the sides carved with figures and landscapes in raised panels within scroll borders, the upper part with three carved ornaments of dragons or other fabulous beasts, $7\frac{1}{2}$ in. high, on Stand 3

23 A fine white Jade Libation Cup, carved with panels of clouds and key pattern, and with monster handle, 6 in. wide, on Stand 2

24 A choice green Jade Carving of an Antelope and Fawn, lying down round a very large lotus leaf, 5 in. wide, on Stand 2

25 A white Jade Teapot, with lotus bowl, each petal being carved with archaic characters, the cover and borders with flowers, 4*in. high*, with Stand 2

26 A WHITE JADE DOUBLE CUP, formed as two melon fruits, carved with leaves and butterflies in relief and streaked with brown, 7*in. wide*, on Stand 2

27 TWO FINE WHITE JADE FIGURES OF A PHœNIX, holding in their beaks flower branches, and a very beautiful Jasper Jade Double Inkwell, formed as peaches, on Stands 6

28 A FIGURE OF AN ANTELOPE, in fine pale green jade, 7*in. high*, on Stand 2

29 A FINE WHITE JADE VASE, carved with vines in fruit, and with a water lily at the side, touched with brown, and very fine quality, 6*in. high*, on Stand 2

30 A MAGNIFICENT JADE VASE, of pale green streaked with emerald green, of oval shape, tapering towards the base, with elephant mask and ring handles, surrounded by dragons and conventional cloud ornaments, very finely carved and pierced, the base surrounded by waves, 13*in. high*

CHINESE AND ENGLISH PORCELAIN, ETC.

**The Property of Sir Hubert M. Medlycott, Bart.,
Sanford Orcas Manor House, Sherborne.**

31 A pair of Tureens and Covers, formed as boars' heads, *Ch'ien Lung*, 6½*in. wide*, slightly faulty, but very unusual 4

32 A "FAMILLE VERTE" CIRCULAR DISH, saucer-shaped, with fluted sides, enamelled in the centre with formal flowers, within borders of butterflies, other flowers and scroll diaper, *K'ang-hsi*, 10¾*in. diam.*

33 A "famille rose" Dish, enamelled with peonies and a butterfly in brilliant colours, $13\frac{1}{2}$ in. diam., *Yung Chêng*; and a pair of "famille rose" Dishes, saucer shaped, 11in. diam. 3

34 A set of nine deep Plates, with incised lotus decoration, and gold and copper-red border, 9in. diam.; and a set of six, with shaped borders 15

35 A SET OF SIX "FAMILLE ROSE" PLATES, enamelled with landscapes, the borders with bouquets, *Ch'ien Lung*, 9in. diam.; and a set of seven "famille rose" deep plates, 9in. diam.; five other Plates, and an octagonal Plate 19

36 A SET OF FOURTEEN "FAMILLE ROSE" PLATES, brilliantly decorated with peonies and other flowers, comprising twelve of 9in. diam. and two $11\frac{1}{2}$ in. diam., *Ch'ien Lung* 14

37 A "FAMILLE ROSE" PART DINNER SERVICE, enamelled with birds and flowers, comprising twenty-eight octagonal Plates, twelve octagonal deep Plates, eight oblong octagonal Dishes, and one large octagonal Dish (*six pieces faulty*), *Ch'ien Lung* 49

38 An Imari part Dessert Service, comprising sixteen Plates, eight deep Plates, and two larger Plates (*two pieces faulty*) 26

39 A FINE "FAMILLE ROSE" PART TEA AND COFFEE SERVICE, brilliantly decorated with birds and various flowers and foliage, in colours and gold, comprising four Tea Cups, five Coffee Cups, four Saucers, two Bowls, (one with Cover), a Teapot with Cover and Stand, and a saucer-shaped Plate, *Yung Chêng* (*two pieces faulty*) 20

40 A fine semi-eggshell small Dish, enamelled with quail, flowering plants, etc., of very fine quality, the back of the deep rim also with enamelled decoration, *Yung Chêng*, $7\frac{1}{4}$ in. diam.

41 A SET OF THREE VERY FINE EGGSHELL PLATES, enamelled with a lady on horseback, accompanied by her attendant, the border with prunus in gold, the colours in the centre of highest quality, *Yung Chêng*, $8\frac{1}{4}$ in. diam. 3

42	A PAIR OF LONGTON HALL DISHES, with fluted borders, decorated with butterflies and flowers in the Chinese taste, $8\frac{3}{4}$ in. wide	2
43	A set of four Bow Plates, decorated in blue, Chinese design, $7\frac{1}{2}$ in. diam. (one faulty)	4
44	A Bow part Tea Set, in white, with flowers in relief ; also a salt-glaze Teapot formed as a house ; a salt-glaze Dish with six divisions, and a small salt-glaze Dish, all in white	16
45	A Leeds cream-ware part Dinner Service, transfer printed in black with birds, etc., comprising eleven deep Plates, three ordinary Plates, two large Plates, and five oval Dishes, in sizes	21

46	A pair of Battersea enamel small Candlesticks, painted with views and modelled with gilt foliage on a white ground, $6\frac{1}{2}$ in. high	2
47	A pair of Empire Cassolettes, in ormolu and bronze, the covers, when reversed, forming candlesticks, 10 in. high	4

The Property of a Gentleman.

48	A PAIR OF CHINESE POWDER BLUE VASES and covers, of baluster shape, decorated in gold and with kylin tops, 16 in. high, <i>Ch'ien Lung</i>	4
49	A Chinese "famille rose" Bowl, 11 in. diam. ; another, smaller, 8 in. ; and a Chinese large Mug decorated with Mandarin figures	3
50	A pair of Japanese Imari Vases, with club-shaped bases, 12 in. high ; a Japanese Imari circular Jardinière, and a quatrefoil-shaped Bowl	4

51	A pair of Japanese Imari Vases, of inverted pear shape, with kylin tops, 17½in. high	4
52	ANOTHER PAIR, of large size, 2¾in. high	4
53	A JAPANESE IMARI GARNITURE, of three Vases and Covers, and a pair of Beakers, octagonal in shape and with brilliant decoration, the vases 23in. high (<i>covers faulty, one beaker faulty</i>)	8

The Property of Sir Timothy Eden, Bart.

54 A PAIR OF VERY FINE EARLY WORCESTER PORCELAIN OCTAGONAL VASES AND COVERS, 14in., decorated in colours, the one with a panel of Diana and her maidens, and the other with a shepherd and shepherdess seated in a landscape, and both with a panel of exotic birds and smaller panels of insects, on a scale blue and gold ground, *square mark (the necks of both chipped)*

55 A VERY FINE MEISSEN PORCELAIN FIGURE OF A GUINEA FOWL, in natural colours, standing on a tree trunk, a branch and plants below, 17½in.

* * Probably one of the birds made by Kaendler, c. 1732.

The Property of Colonel J. W. Burns, Leesthorpe, Melton Mowbray.

56 A FINE CHINESE "FAMILLE ROSE" VASE, with globular body and beaker-shaped neck, beautifully enamelled with a phœnix and other birds, on a peony bush, with insects, magnolia and other flowers, 24in., *Yung Chêng period*

Other Properties.

57 AN IMPORTANT CROWN DERBY VASE, urn shaped, with satyr head handles, decorated with a Japanese pattern in colours and heavily gilt, $16\frac{1}{2}in.$

58 TWO CHAMBERLAIN WORCESTER VASES AND COVERS, nearly matching, $21\frac{1}{2}in.$ and $21in.$, with gilt gryphon handles and royal blue and gold, the bodies finely painted with a continuous group of natural flowers 4

59 Another Vase, of similar character to the last lot, with gilt loop handles and arabesques on white, the body painted with a continuous group of flowers, $14\frac{1}{2}in.$, *probably Derby*

60 A FINE ROCKINGHAM PORCELAIN DESSERT SERVICE, painted with natural flowers within royal blue and buff borders and highly gilt, comprising Centre Piece, six Dishes on feet, two Tureens, Covers and Stands, and eleven Plates (*two pieces riveted*) 24

61 A pair of Chelsea porcelain Candlesticks for two lights, of a girl seated holding a bird-cage on her lap, a sheep at her feet, and a man with bird on his knee and a dog at his feet, $10\frac{3}{4}in.$

62 A Whieldon globular Teapot and Cover, with tortoise-shell glaze, moulded with vines

63 A VERY RARE ENGLISH DELFT PUNCH BOWL, $10in.$, painted in blue, on the outside with a platoon of foot soldiers and a fine view of the Tower of London, above which is the name "SAMUEL CAMPION," and on the inside with a medallion of three men round a wine table, and round the edge, marking the height of the liquor, a sea view with a castle and ships, dated 1734 on the bottom

OLD ENGLISH AND OTHER FURNITURE.

THE PROPERTY OF
Sir William Thiselton-Dyer (deceased).

64 A Sheraton marqueterie Work Casket, with domed cover, ; an oblong Caddy Box of fine quality, beautifully inlaid ; a tortoise-shell Caddy Box ; and a fine old tortoise-shell oblong Box with fluted sides 4

65 A SHERATON " BALOON " CLOCK, in satinwood case, with inlaid borders, on moulded base with brass feet, white dial, $11\frac{3}{4}in.$ high

66 A QUEEN ANNE WALNUT WRITING TABLE, the shaped apron front with one long and three short drawers, inlaid with herring-bone banding and supported on four cabriole legs, $2ft. long$

67 An early Georgian Wall Mirror, with carved mahogany frame, the top surmounted by gilt bird, enclosing a bevelled plate, $3ft. 4in.$ high and $1ft. 11in.$ wide

68 A Georgian mahogany Tripod Table, with plain top and column, $28in. diam.$; and another, smaller, $20in. diam.$ 2

69 A Georgian mahogany Dressing Table, with three small drawers and plain top, on four club feet, $30in. wide$

70 A Chippendale mahogany single Chair, with finely carved and interlaced splat, on four straight legs ; and a metal red japanned Plate Warmer, on curved legs and lions' paw feet 2

71 A good Chippendale mahogany Arm-Chair, with pierced and carved back and interlaced splat, on square straight legs

72 A rosewood circular Library Table, with leather-covered top and four drawers, on column and cluster support, $37in. diam.$

73 A good rosewood Sofa Table, inlaid with satinwood lines, with two drawers, on column and cluster supports, 58*in.* long

74 AN ADAM SIDE TABLE, with serpentine front and plain top and frieze, supported on four fluted tapering legs, 73*in.* long

75 A fine small Sheraton satinwood Side Table, the narrow D-shaped top banded with king wood, and supported on four tapered legs and shelf stretcher, 2ft. 10*in.* high and 26*in.* wide

76 A good Georgian mahogany Sofa Table, with two flaps and two drawers, supported on trestle legs and turned stretcher, 57*in.* long

77 A SHERATON OVAL TABLE, of fine light tone, with wide banded border, on inlaid cluster and column support, 58*in.* long

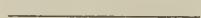
78 A SMALL HEPPELWHITE MAHOGANY SIDEBOARD, of fine quality, with a serpentine front, containing central drawer flanked by cupboard and cellarette, with ivory key escutcheons supported on six tapered legs, 4ft. 3*in.* wide



The Property of Colonel J. W. Burns.

79 A CHARLES II CHAIR, with cane seat and back, the latter flanked by spiral columns and supporting a top rail, finely carved with Cupids holding a basket of flowers, the same design is repeated on the front rail

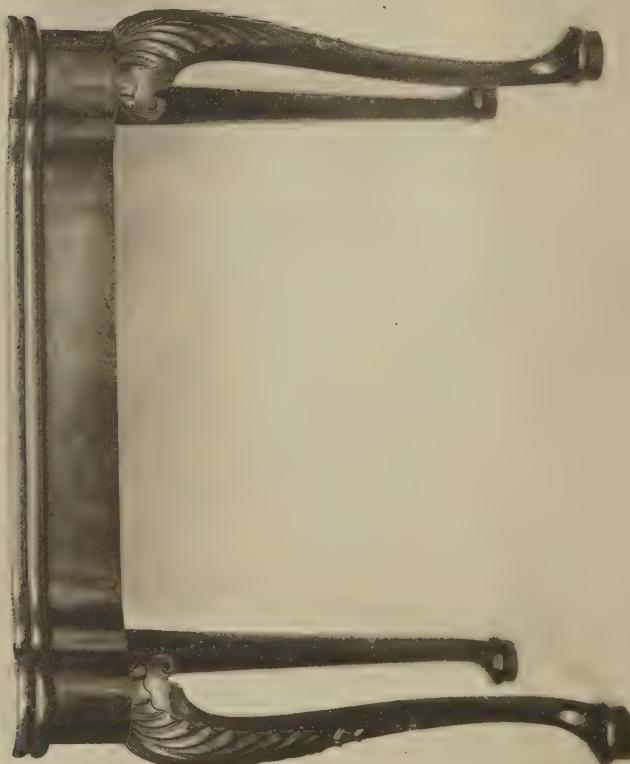
80 ANOTHER, with cane seat and oval caned back, within a finely carved framework of leaf and floral design, the front and top rails carved with conventional foliage



LOT 86.



LOT 92.



The Property of a Gentleman.

81 A set of six old English oak Chairs, with carved high backs and inlaid splats, solid seats on carved legs and stretchers 6

82 A SUITE OF GEORGE I MAHOGANY FURNITURE, comprising
 Six Single Chairs
 An Arm-Chair
 A double-chair-back Settee,
 the backs with scroll uprights and plain vase-shaped splats,
 loose upholstered seats and dipping friezes, on cabriole legs
 terminating in club feet, *the settee 4ft. 7in. wide* 8

83 A George I. Arm-Chair, nearly matching, with scroll arms, on straight club legs

84 ANOTHER SUITE OF GEORGE I MAHOGANY FURNITURE, comprising
 Six Single Chairs
 An Arm-Chair
 Two Stools
 of very similar type to the foregoing suite, the backs of slightly more pronounced shape, and the legs supported by stretchers,
 the arm-chair has a lower back than the single chairs,
the stools 1ft. 10in. wide 9

85 A QUEEN ANNE WALNUT STOOL, with loose upholstered seat covered in cretonne, on cabriole legs, with reeded edges and club feet, *25in. wide*

86 A PAIR OF SHERATON CARD TABLES, in satinwood, the oblong folding tops with rounded corners and inlaid friezes, on square tapered legs, also inlaid, *3ft. 3in. wide* 2

[See ILLUSTRATION.]

87 A pair of Sheraton mahogany Knife Boxes, of good colour, with shaped fronts and inlaid borders, the interiors with original fittings 2

88 A pair of rare William and Mary oak Arm-Chairs, of most unusual design, with cane back and seat, the borders pierced and carved with bold scroll work, on shaped legs 2

89 A QUEEN ANNE MARQUETERIE SMALL CABINET, the interior with small drawers, the outside inlaid with panels of flowers in different woods, on a walnut ground ; on mahogany stand with square legs, 3ft. 5in. high, 21in. wide

90 A PAIR OF GEORGE I MAHOGANY LIBRARY CHAIRS, with rounded backs and double vase-shaped splats, the loose seats covered in crimson damask, on club legs, the front leg of cabriole form 2

91 A fine marqueterie Centre Table, of Louis XV design, in tulip-wood, inlaid with bouquets and sprays of flowers in different woods, ormolu mounts, one drawer, on cabriole legs, 2ft. 4in. wide

92 A FINE GEORGE I MAHOGANY CARD TABLE, of splendid proportions, the folding top lined with green baize and with recesses for counters, etc., on cabriole legs carved at the knees with a long acanthus leaf and with a scroll at each corner, terminating in club feet, 3ft. wide

[See ILLUSTRATION.]

93 A Georgian mahogany Centre Table, the circular top with two flaps, on turned centre column with tripod, 2ft. 11in. diam.

94 A Chippendale mahogany Chest of two short and three long drawers, with finely chased brass handles, fluted frieze and side columns, on bracket feet, 3ft. 3in. wide

95 An old Chamber Organ, in Sheraton inlaid mahogany case, with square legs, 4ft. 1in. high, 3ft. 2in. wide

96 A CHIPPENDALE FIRE SCREEN, with woolwork banner, on mahogany pole with cone top, baluster and spiral base and tripod with carvings at the knees

97 A CHIPPENDALE TALLBOY, of a beautiful wood, similar to walnut, containing two short and six long drawers, with finely chased handles, moulded frieze, bevelled and fluted corners, on swelling bracket feet, 5ft. 10in. high, 3ft. 6in. wide

98 A CHINESE COROMANDEL LACQUER CABINET, containing small drawers enclosed by a pair of folding doors, the exterior incised and painted with figures on a terrace within formal borders; the interior with figures, vases of flowers in brilliant colours on a black ground, gilt metal mounts, on ebonized stand, with square legs, 5ft. 5in. high, 3ft. 5in. wide, *early 18th Century*

99 A Charles II walnut Chair, with oval cane-panelled back, with carved borders and spiral sides, the loose seat covered in "gros point" needlework; and a William and Mary large Arm-Chair, of solid type, with carved top and stretcher 2

100 A pair of Chippendale mahogany Chairs, with pierced vase-shape splats, the loose seats in canvas, on fluted square legs, with fretwork stretchers 2

101 A CHIPPENDALE WINGED ARM-CHAIR, on square mahogany supports, upholstered and covered in Flemish 17th Century tapestry

102 A CHIPPENDALE MAHOGANY CENTRE TABLE, with plain circular top, on fine fluted centre column, with tripod with scroll designs and claw and ball feet, 3ft. diam.

103 A FINE SET OF TWELVE HEPPELWHITE MAHOGANY CHAIRS, the shield-shaped backs with grooved borders, the splats beautifully carved and pierced with designs of leaves and husks, the seats in leather, on fine tapered legs of diamond section and pedestal feet, comprising

Ten Single Chairs

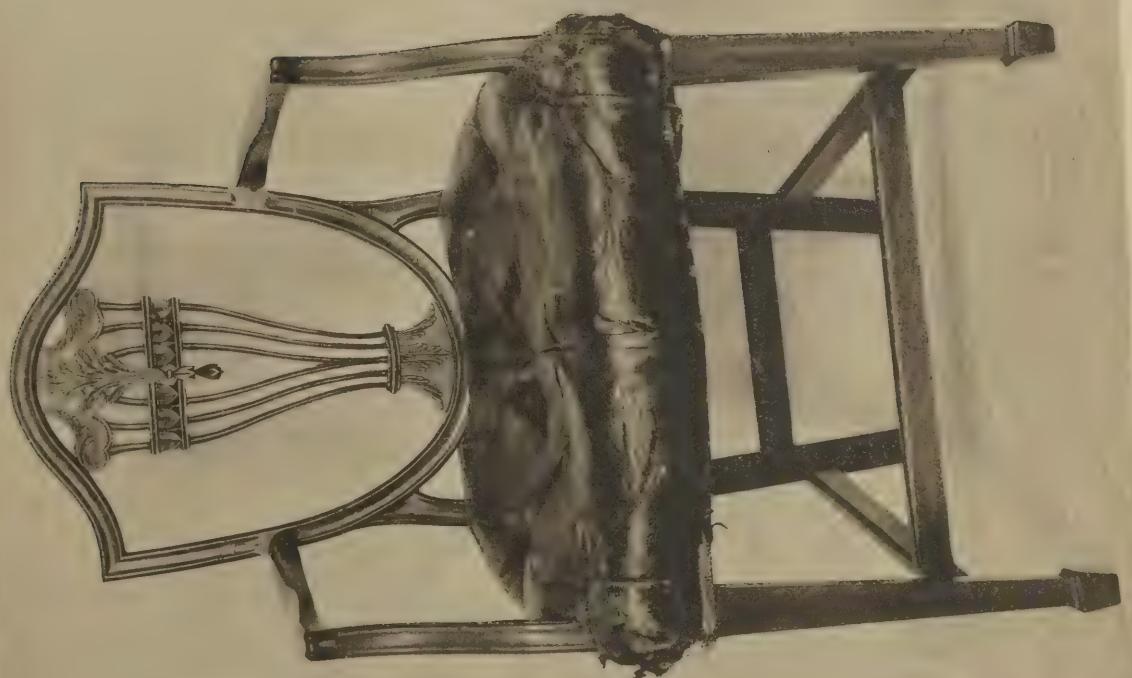
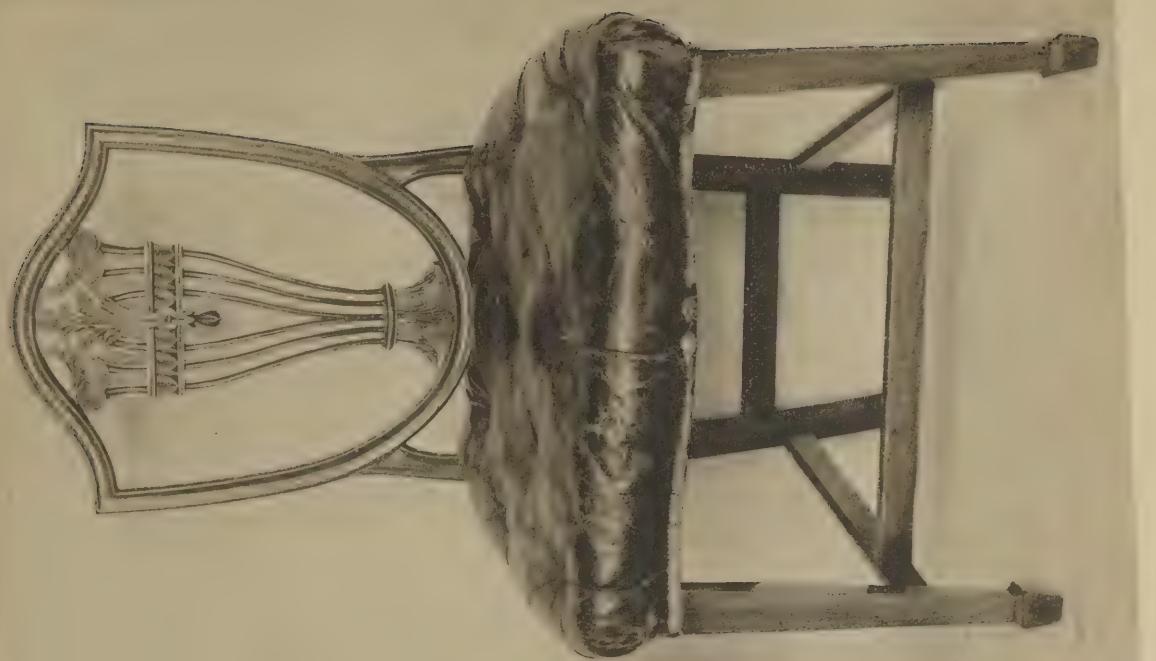
Two Arm-Chairs

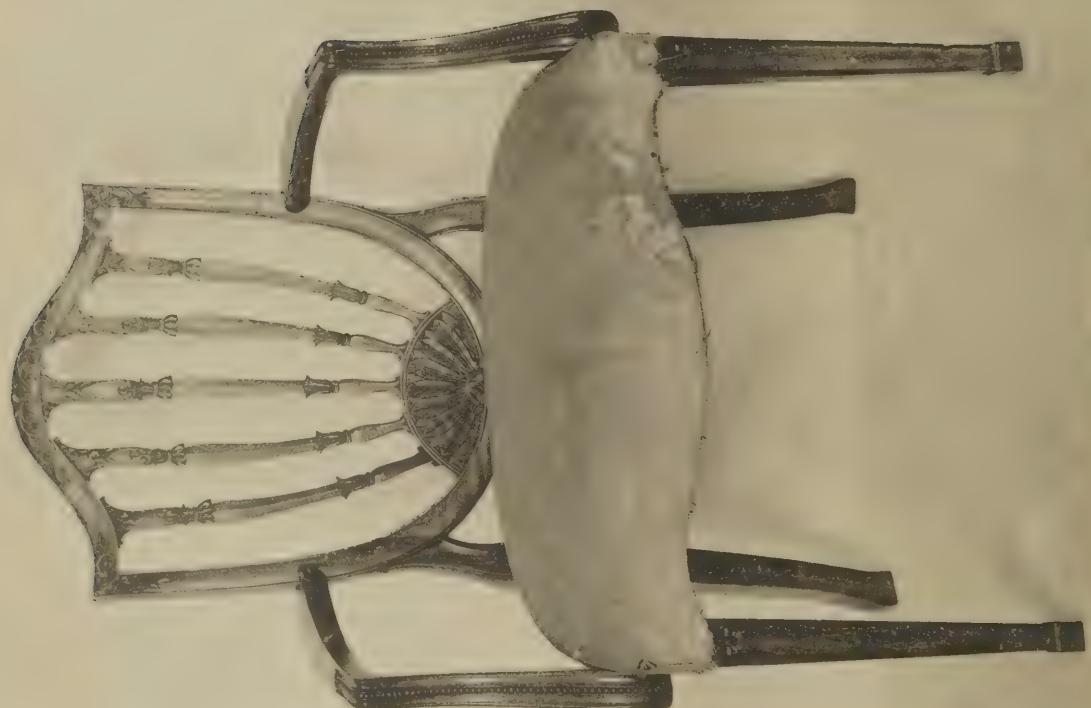
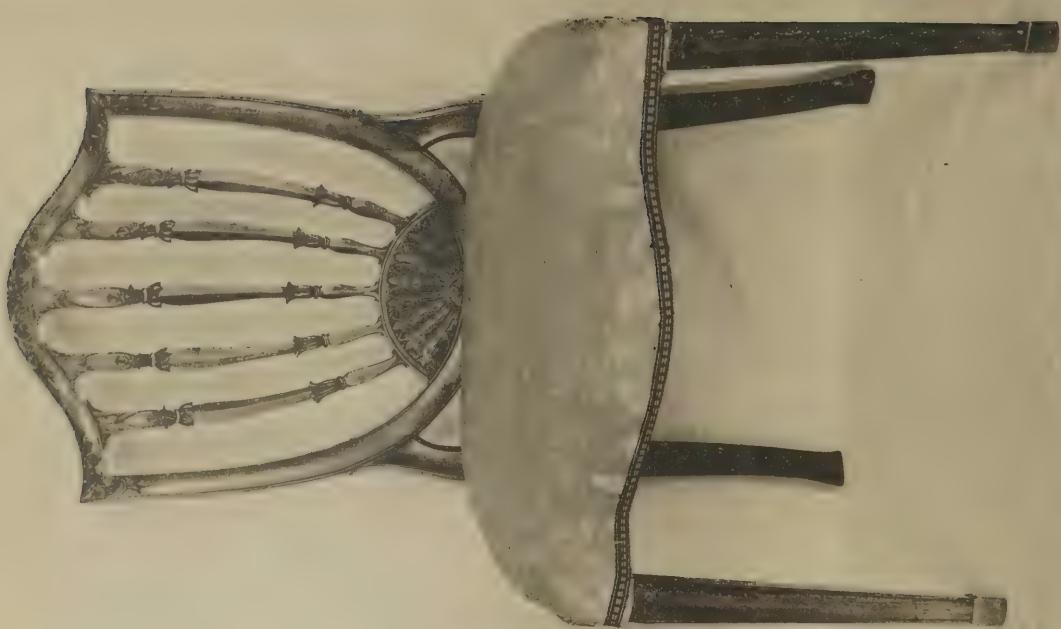
v.

12

[See ILLUSTRATION.]

LOT 103.





LOT 104.

104 A SUPERB SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, of natural colour and brilliant quality, the shield-shaped backs carved in relief with rosettes, sprigs and ribbon ties, and with five splats carved with foliage and radiating from a segment also carved with foliage, the seats with serpentine fronts, upholstered and covered in cerise brocade (with one exception), on fluted square tapering legs, the arm-chairs with beaded ornament, comprising

Eight Single Chairs

Two Arm-Chairs

10

[See ILLUSTRATION.]

Other Properties.

105 A SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS (one arm), with pierced baluster vase-shaped splats, the top rails carved with pendant husks, and square seats upholstered in red leather, supported on four straight legs - 7

106 A CHINA CABINET, with burr walnut frame, glass doors and sides and mirror back, carved cornice, 7ft. 10in. high, 4ft. 2in. wide

107 An Italian small Cassone, in walnut, with moulded rising top, the front carved with an escutcheon, acanthus at each corner, and knulled ornament round the base, on claw feet, 16th Century, 2ft. 3in. wide

108 A FINE CHIPPENDALE MAHOGANY TABLE, the circular folding top with carved borders in relief and shaped edges, on fine baluster central column, with a band of carving, terminating in a tripod with finely carved knees and claw feet, 2ft. 8in. diam.

109 A SHERATON SERPENTINE CHEST, in mahogany, of four long drawers, banded with rosewood and with moulded borders, the corners with finely fluted and carved columns, on short feet carved with leafage, 3ft. 4in. wide

110 A FINE QUEEN ANNE WALNUT TALLBOY, of good colour, containing five short and three long drawers, moulded borders and cornice, on cabriole legs with scroll corners and toe-shaped feet, 5ft. 10in. high, 3ft. 2in. wide

* * * Formerly the property of Hannah More, the well-known philanthropist. It is believed to have been purchased at her sale at Barley Wood, Wrinton, by a local builder, by name Challenger, from whom it was acquired by the present owner in 1885.

111 A VERY FINE CHINESE TWELVE-FOLD COROMANDEL LACQUER SCREEN, of a rare design, on one side incised and painted with panels of landscapes, figures, etc., divided by fan-shaped panels of raised Chinese characters in black, on a gold ground, and above and below with utensils, animals, etc.; the other side is incised in gold with archaic characters within borders of flowers, 17th Century, 8ft. 7in. high, each fold 19½in. wide

FROM A FORMER RESIDENCE OF
Th.R.Th. the Duchess of Kent.

The following four pieces of oak furniture have been for some years at the Calverley Hotel, Tunbridge Wells. They are believed to have been bought about 70 years ago from a sale of furniture of the Duchess of Kent (died 1861).

They are mentioned in Fred Roe : "Old Oak Furniture" ; E. W. Gregory : "The Furniture Collector" ; and "Half-timbered Houses and Carved Oak Furniture," by William Bliss Sanders, 1894.

- 112 A Stuart oak Almery, or Dole Cupboard, with open upper part with baluster rail front, the lower portion with a cupboard enclosed by panelled doors, carved borders and dentil cornice, 2ft. 7in. high, 2ft. 9in. wide
- 113 A FINE EARLY STUART OAK COURT CUPBOARD, with heavily moulded cornice, supported by finely carved balusters at each side, the recessed upper part with carved trusses, and the doors inlaid with geometric ornament, the lower part with architectural mouldings and rosette and interlaced ribbon carving, 5ft. 9in. high, 5ft. 3in. wide
- 114 AN EARLY STUART OAK SMALL COURT CUPBOARD, of fine design, the frieze carved with trefoils and formalized ornament, supported by finely turned and carved balusters, the recessed upper part with sunk panels with carved splayed borders and raised centre, a cupboard with finely arched panels in the base, the borders with carved scroll motifs, 4ft. high, 4ft. 1in. wide
- 115 A STUART OAK COURT CUPBOARD, of plainer type, with arched centre panel to the recessed upper portion, the frieze supported by narrow balusters, and a cupboard with panelled and carved front under, 5ft. 5in. high, 5ft. 3in. wide

THE PROPERTY OF
the Executors of the late Lawson Thompson, Esq.

116 A SET OF EIGHT FINE HEPPLEWHITE MAHOGANY CHAIRS, with reeded hooped backs and pierced splats, shaped as wheat-sheaves, with scroll designs below, the loose seats upholstered and covered in old "gros point" needlework of a formal geometric design in colours, on square tapered legs, with reeded edges 8

117 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS (six Single and one Arm), the square backs with arched tops, each with three splats carved with plumes in the centre and rushes at each side, rising from paterae, loose seats, on square tapered legs 7

118 A CHIPPENDALE MAHOGANY ARM-CHAIR, of wide proportions, the wavy back with pierced and carved vase-shaped splat, the seat upholstered in crimson plush, on square legs; and a Chippendale single Chair, with pierced and carved vase splat and loose seat 2

119 A VERY RARE CHIPPENDALE MAHOGANY TRAY, of fine grain, oblong, the sides pierced and carved with turn-over scroll designs, and with shells at the corners, 2ft. 4in. wide

120 A Sheraton mahogany Sofa Table, with banded borders and rounded corners, two drawers, on end supports with turned ornament, and brass feet, 4ft. 10in. long

121 A Georgian mahogany chest of four long drawers, the top drawer very finely fitted, 3ft. wide

122 A FINE WILLIAM AND MARY WALNUT BUREAU BOOKCASE, of rare type, the upper part enclosed by a pair of glazed doors below a heavily moulded cornice, the fall-down front enclosing small drawers, pigeon-holes, etc., six drawers of different sizes below, 6ft. 5in. high, 3ft. 10in. wide

123 A SHERATON SECRETAIRE BOOKCASE, of satinwood, inlaid with panels of mahogany, the upper part enclosed by a pair of glass trellis doors, a fitted secretaire drawer and cupboard below, on splayed bracket feet, with apron frieze, 7ft. 11in. high, 4ft. 1in. wide

124 A CHIPPENDALE MAHOGANY WINGED BOOKCASE, the upper part enclosed by glass trellis doors below a dentil cornice, the lower portion with drawers in the centre and cupboards at the sides, enclosed by finely panelled doors with paterae corners, no doors in the centre, 8ft. 1in. high, 8ft. 7in. wide

125 A VERY FINE SHERATON MAHOGANY WINGED BOOKCASE, of natural colour and banded borders and inlay, the upper part enclosed by glass trellis doors, those in the centre with carved ornament below a dentil frieze and finely carved and inlaid architrave cornice, the lower part with a fitted secretaire drawer in the centre, a cupboard below and drawers at each side, 9ft. 7in. high, 9ft. wide

The Property of Mrs. C. E. de la Poer Beresford,
La Rocquaise, St. Brelade's Bay, Jersey.

126 A VERY FINE WATERFORD CHANDELIER of twelve branches in two tiers, with sconces and drip pans hung with festoons of drops projecting from a fine vase shape centre column terminating in a large heart-shape drop, 5ft. high

Other Properties.

TAPESTRIES.

127 A portion of a Brussels 17th Century Tapestry Panel, of a Bacchic dance, *54in. by 59in.*

127A A FLEMISH 17TH CENTURY TAPESTRY PANEL, woven with a hawk surprising a couple of pheasants with their brood, in a wooden landscape, no border, *12ft. 10in. by 8ft. 10in.*

127B A PAIR OF VERY FINE SILK AUBUSSON TAPESTRY PANELS, representing statues of Leda and of Saturn within niches, and festooned with flowers, *4ft. wide, 10ft. 2in. long* 2

127C A FINE ENGLISH 17TH CENTURY TAPESTRY PANEL, "La Bataille Gagnée," after a Plate, by Abraham V. Diepenbeke, in the Duke of Newcastle's book on horsemanship, first published at Antwerp, 1657, representing the Duke, bareheaded and facing, on horse back, a black page carrying his helmet on the right and a cavalry battle in progress on the left, a flying cupid crowning the Duke with laurel and festoons of flowers above, without border, *11ft. 9in. by 9ft. 5in.*

A FINE COLLECTION OF
 ANTIQUE PERSIAN, CAUCASIAN, AND ASIA MINOR AND
 ASIATIC RUGS AND CARPETS.

The Property of Herr Ernst Kyriss,
Hasenbergsteige 49, Stuttgart.

128 A pair of old Yomud Camel Bag Strips, woven with medallion ornament within coloured and stepped panels on an ivory field, enclosed by red, green and blue borders, 3ft. 7in. by 2ft. 4in. 2

129 A small Bokhara Strip, the side of a Saddle Bag, woven with four rows of octagons on a wine-coloured field, 45in. by 14in. ; and another smaller piece, 27in. by 13in. 2

130 A pair of Camel Bag Strips, of unusual design, woven with a red and black small medallion pattern within numerous narrow borders and end pieces and deep fringes, 47in. by 16in. 2

131 A side of a Turcoman Saddle Bag, woven with rows of archaic tree ornament within blue medallions on a dull wine-coloured field enclosed by red, blue and ivory borders, 42in. by 19in. ; and another, 45in. by 18in. 2

132 A Baluchistan small square Mat, woven with floral and medallion ornament in red, on a dark blue field, 29in. by 25in. ; and a small Afghan Strip woven with lattice ornament, 54in. by 16in. 2

133 A Turcoman Rug, woven with two rows of six medallions on a wine-coloured field, enclosed by a medallion border and wide end piece decorated with formal flowering trees, 56in. by 34in.

134 Another, with a rather unusual design of oblong panels, containing hooked ornament in shades of blue, red and brown, within medallion borders and wide end pieces of archaic tree ornament, 50in. by 30in.

135 A Yomud Rug, of somewhat similar design to the preceding lot, but of deep wine colour, with Katchli endpieces, 49in. by 32in.

136 A TURCOMAN RUG, very finely knotted with four rows of hooked medallion ornament, with smaller medallions between the rows, on a wine-coloured field, perhaps of Tekke weave, 51in. by 39in.

137 ANOTHER, of very similar design and weave, but not quite such brilliant quality, 53in. by 36in.

138 A good Mujur Prayer Rug, with a red field, green spandrels and typical brightly coloured wide medallion borders, 61in. by 47in.

139 An old Kurdestan Kelim Rug, tapestry-woven with a red and cream pole medallion on a cream floral field, enclosed by three borders, 73in. by 56in.

140 A good Cabistan long Rug, woven with archaic tree ornament in bright colours on a blue field, enclosed by brown and ivory leaf borders of Shirvan design, 8ft. 10in. by 3ft. 5in.

141 A Pair of good Hammodan Kanaras, woven with a conventional floral pattern within a lattice design, on a dark blue field, enclosed by numerous narrow coloured borders, 15ft. by 3ft. 2in. 2

142 A Yuruk Runner, with a pleasing design of three blue bands of coloured floral ornament within four yellow, red, ivory and black borders, 13ft. by 3ft. 6in.

143 AN ANTIQUE KOULA PRAYER RUG, with a dark blue field, woven with a central column and bordering of flowers, within ivory palmette spandrels and typical wide borders in pale blue, brown and yellow, 5ft. 8in. by 3ft. 6in., 17–18th Century

144 ANOTHER, of similar weave, with a red field, decorated with vases of flowers between double columns, and enclosed by pale blue lattice spandrels and a wide dark blue archaic leaf border, 5ft. 5in. by 3ft. 9in., 17–18th Century

145 ANOTHER, of coarser weave, with a brown field, single niche, and red, pale blue and yellow borders, decorated with powdered ornament, 6ft. by 4ft.

146 A LADIK PRAYER RUG, with a crimson field, decorated with pale blue, yellow, black and ivory symbolic and geometric ornament, flanked by wine ewers, within pale blue spandrels and deep end pieces, decorated with archaic tree ornament, and enclosed by numerous brightly coloured borders, 7ft. by 3ft. 10in.

147 ANOTHER OLD LADIK PRAYER RUG, with a pale blue field, within, red end pieces, enclosed by typical yellow floral and geometric borders, 6ft. 9in. by 4ft. (cf. Kendrick & Tattersall, Vol. II, pls. 102, 103)

148 AN ASIA MINOR RUG, of small square shape, woven with a pale blue pole medallion on a red field, enclosed by blue floral spandrels and a wide medallion and floral border, 4ft. 8in. by 4ft. 1in., 18th Century

149 A BERGAMA ANTIQUE RUG, with a square-centred pole medallion on a pale blue field, enclosed by red spandrels and a wide yellow medallion border, between two narrower borders, 5ft. 8in. by 4ft. 1in.

150 A FINE ANTIQUE BERGAMA RUG, woven with double dark blue pole medallions and corner pieces, on a red field, decorated with star motives, within a wide ivory formal floral border, 8ft. 1in. by 5ft. 8in., 18th Century

151 AN ANTIQUE SHIRVAN LONG RUG, with a rich dark blue field, woven with a bold cross-shaped floral and medallion design, in green, red, ivory and yellow, within three narrow borders, 9ft. 8in. by 4ft. 5in.

152 A FINE ANTIQUE CHICHI CARPET, of narrow oblong shape, woven with a close pattern of hooked and castellated medallions in colours, on a dark blue field, enclosed by five fine and typical borders, 10ft. 7in. by 4ft. 4in. (cf. Kendrick & Tattersall, pl. 127)

153 AN ANTIQUE GHIORDES PRAYER RUG, with a crimson field decorated with floral motifs within pale blue and red spandrels and panels, enclosed by two yellow leaf borders and a wide crimson and white striped border of Koula design, *6ft. 1in. by 4ft. 6in.*

154 ANOTHER, with a dark blue field, single niche, dark red and pale green spandrels enclosed by panels at each end, and two red and mauve leaf borders and a wide mauve striped border of Koula design, *6ft. 3in. by 4ft. 8in.*

155 A FINE ANTIQUE GHIORDES RUG, with rich crimson field, decorated with a hanging lamp and two columns, within dark blue floral spandrels and a typical wide medallion and lion's-mask border, in shades of crimson, blue and olive green, *5ft. 5in. by 4ft. 1in.*

156 A FINE OLD TURCOMAN CARPET, with a rich wine-coloured field, decorated with five rows of octagons bisected by black lines, enclosed by typical medallion borders of Tekké weave, *7ft. 6in. by 6ft. 7in.*

157 A RARE ANTIQUE SMALL USHAK RUG, woven with a dark blue hexagonal central medallion, scrolling leaf spandrels and hanging lamp motifs at each end, on a rich red field, enclosed by a wide dark blue border woven with an archaic formal floral pattern in colours within two very narrow borders, *4ft. 10in. by 3ft. 5in.*



The Property of Lady Clinton.

158 AN EXTREMELY FINE PERSIAN SILK CARPET, closely knotted with a formal floral design on a cream-coloured field, and decorated with reserved crimson panels containing the figure of a Prince, numerous utensils, vases of flowers and the various necessaries of a banquet, within a magnificent cream floral border, between fourteen fine narrower borders, 15ft. 6in. by 10ft. 8in.

The Property of a Collector, *recently removed from a Sicilian Palace.*

159 AN EXTREMELY FINE SET OF SIX ITALIAN NEEDLE-WORK PANELS, c. 1680, *from designs by Bérain*, ENTIRELY IN FINE " PETIT POINT " STITCH

These panels have a design of various Italian comedy figures beneath an archway formed of a trellis of vines, supported by pillars and flanked by birds, at the base of which are bay trees in pots on pedestals ; the background representing the walls of a salon with an elaborate decoration of birds, winged heads, caryatid figures, vases and festoons of flowers.

LOT 159—*continued.*

At the top of each panel is an oval shield bearing the arms of Requesens impaling those of Branceforte, the former being a Catalan and the latter a Sicilian family.

All the panels are 10ft. 9in. high, four of them having a width of 3ft. 6in., and the remaining two one of 7ft. 7in.

The colouring of the panels is most harmonious, the design is very pleasing and they form an unique decoration for a room ; added to which is the extreme difficulty of finding a set of such fine work and so well preserved as these are.

[See FRONTISPICE AND ILLUSTRATIONS.]

END OF SALE.





SOTHEBY & Co.'s
 SALE OF
**Finé Old English Furniture,
 Chinese Hardstone, Etc.**

June 28th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Lebus	...	6	6	0	33	Chapman	...	4	0	0
2	Marx	...	23	0	0	34	Courtney	...	3	3	0
3	Goodwin	...	8	0	0	35	Fenouil	...	16	0	0
4	Tracey	...	4	0	0	36	Nixon	...	13	10	0
5	Paton	...	5	10	0	37	Thomas, J. R.	...	42	0	0
6	Coleman	...	3	3	0	38	Fenouil	...	13	0	0
7	Hartley	...	2	10	0	39	Courtney	...	24	0	0
8	Makins	...	12	10	0	40	Hancock	...	19	0	0
9	Goodwin	...	6	10	0	41	Davis, H.	...	50	0	0
10	Hartley	...	5	5	0	42	Hyam	...	6	0	0
11	Hartley	...	3	0	0	43	Cubitt, A.	...	2	0	0
12	Goodwin	...	3	10	0	44	Sapirstein	...	5	0	0
13	Hartley	...	5	10	0	45	Thomas, J. R.	...	5	0	0
14	Ashley	...	6	0	0	46	Hyam	...	18	0	0
15	Goodwin	...	4	0	0	47	Koekoek, H.	...	16	0	0
16	Paton	...	3	3	0	48	Clutterbuck, Capt.	16	0	0	
17	Paton	...	8	0	0	49	Clutterbuck, Mrs.	7	10	0	
18	Makins	...	13	10	0	50	Jacobs	...	1	1	0
19	Goodwin	...	6	0	0	51	Jacobs	...	1	1	0
20	Ashley	...	5	0	0	52	Jacobs	...	4	0	0
21	Wallace	...	11	0	0	53	Simon, S. A.	...	6	10	0
22	Barber	...	15	0	0	54	Pixley	...	55	0	0
23	Tracey	...	8	10	0	55	Thomas, J. R.	...	150	0	0
24	Marx	...	8	0	0	56	Hancock	...	100	0	0
25	Goodwin	...	8	0	0	57	Courtney, A.	...	21	0	0
26	Hartley	...	9	0	0	58	Courtney, A.	...	30	0	0
27	Bryant	...	11	0	0	59	Thomas, J. R.	...	11	0	0
28	Hyam	...	15	0	0	60	Jacobs	...	54	0	0
29	Goodwin	...	12	0	0	61	Thomas, J. R.	...	25	0	0
30	Sanderson	...	75	0	0	62	Morpurgo	...	1	10	0
31	Fenouil	...	10	0	0	63	Davis, H.	...	38	0	0
32	Fraser	...	5	10	0	64	Courtney, A.	...	9	0	0

LOT		£	s.	d.	LOT		£	s.	d.
65	Evan, Thomas	27	0	0	114	Rixson	...	215	0 0
66	Mallett	40	0	0	115	Savile	...	30	0 0
67	Harris, M.	28	0	0	116	Hermann	...	150	0 0
68	Trollope	4	0	0	117	Turner	...	105	0 0
69	Trollope	8	0	0	118	Stair & Andrew	68	0	0
70	Stanley	7	0	0	119	Connell	...	140	0 0
71	Stair & Andrew	46	0	0	120	Mallett	...	44	0 0
72	Harris, M.	11	0	0	121	Connell	...	16	0 0
73	Cranford	17	0	0	122	Mallett	...	80	0 0
74	Stedman	29	0	0	123	Turner	...	25	0 0
75	Nichol	28	0	0	124	Trollope	...	88	0 0
76	Peek	13	0	0	125	Staal, C.	...	800	0 0
77	Williams, S.	78	0	0	126	Delemosne	...	170	0 0
78	Harris, M.	125	0	0	127	Elnecavé	...	95	0 0
79	Alford	10	0	0	127A	Beaumont	...	40	0 0
80	Mallett	25	0	0	127B	Rixson	...	20	0 0
81	Harris, M.	48	0	0	127C	Pollak	...	230	0 0
82	Trollope	195	0	0	128	Arthur	...	6	0 0
83	Friedman	15	0	0	129	Loewenthal	...	6	0 0
84	Staal, C.	115	0	0	130	Loewenthal	...	6	0 0
85	Block, F.	56	0	0	131	Loewenthal	...	10	0 0
86	Senhouse	54	0	0	132	Loewenthal	...	4	4 0
87	Harris, M.	34	0	0	133	Loewenthal	...	10	0 0
88	Mallett	15	0	0	134	Liberty	...	10	0 0
89	Skull	42	0	0	135	Goldschmidt	...	14	0 0
90	Trollope	30	0	0	136	Goldschmidt	...	9	10 0
91	Block & Bobbé	16	0	0	137	Goldschmidt	...	9	0 0
92	Ansley	50	0	0	138	Banks	...	13	10 0
93	Williams, S.	10	10	0	139	Passed	...		—
94	Rosenbach Co.	72	0	0	140	Morris & Co.	...	17	0 0
95	Strachey	5	0	0	141	Reynolds	...	32	0 0
96	Clutterbuck, Capt.	25	0	0	142	Goldschmidt	...	18	0 0
97	Trollope	48	0	0	143	Maurice, A.	...	40	0 0
98	Staal, C.	270	0	0	144	Maurice, A.	...	48	0 0
99	May	11	0	0	145	Tindall	...	12	0 0
100	Clutterbuck,				146	Pakenham	...	10	10 0
	Capt.	15	0	0	147	Morris & Co.	...	68	0 0
101	Wood, R.	22	0	0	148	Maurice, A.	...	40	0 0
102	Hatchwell	19	0	0	149	Goldschmidt	...	36	0 0
103	Harris, H.	640	0	0	150	Goldschmidt	...	40	0 0
104	Harris, M.	1,320	0	0	151	Morris & Co.	...	38	0 0
105	Dell	52	0	0	152	Harris, M.	...	62	0 0
106	Ann	32	0	0	153	Milligan	...	24	0 0
107	Shield	4	10	0	154	Liberty	...	120	0 0
108	Cohen, A. J.	30	0	0	155	Liberty	...	115	0 0
109	Mallett	165	0	0	156	Souhami	...	54	0 0
110	Mallett	150	0	0	157	Bateson	...	62	0 0
111	Robinson &				158	Liberty	...	300	0 0
	Williams	105	0	0	159	Goldberg	...	7,200	0 0
112	Verey	55	0	0		Total of Sale	...	£16,257	6 0
113	Williams, S.	200	0	0					

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	The Bazaar.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

I. M.

JULY 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.